



No. 1497.

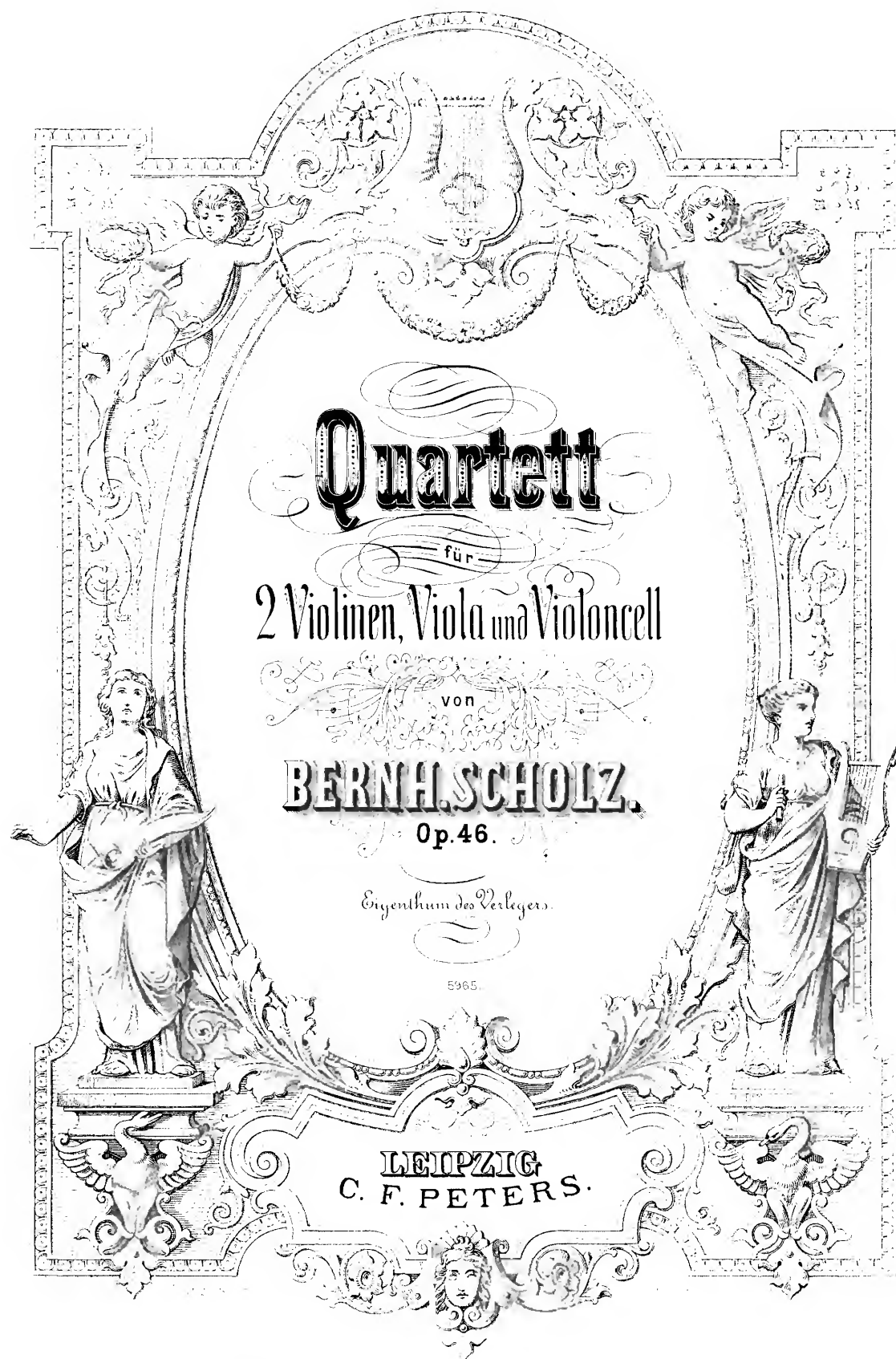
SCHOLZ

Quartett Op. 46)
G dur - Sol majeur - G major.

Opus 46.

Parts

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*Durch das Urtheil der Herren Dr. Johannes Brahms und Robert Volkmann
mit dem von dem Florentiner Quartett Verein (Franz Becker, Enrico Masi, Luigi
Christi, Louis Hegyesi) ausgeschriebenem Preise gekrönt*

G dur-Quartett .

Violino I.

B. Scholz, Op. 46.

Allegro. M.M. $\text{♩} = 78$.

p *cresc.*
dim. *p* *cresc.*
f *mp*
cresc. *f* **A**
cresc.
ff *dim.*
rit. *a tempo* *pp* *mf*
f *f* *dim* *p*
pp

Violino I.

3

Handwritten annotations: *550/2*, *757725*, *B*, *2*, *C_b*, *D*, *4*.

Dynamics: *p*, *cresc.*, *f*, *dim.*, *cresc.*, *f*, *dim.*, *p*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Performance markings: accents, slurs, trills, and a final double bar line with a chord marked 'D' and a measure marked '4'.

Violino I.

f *tr* *p* *f*
f *p* *pp*
cresc.
E *ff* *tr* *f*
tr *f* *p*
f *pp* 1 2 3
cresc. *dim.*
p *cresc. dim. p* *cresc.* *dim.*
rit. *a tempo* *fp*
cresc. *cresc.*

5

Edition Peters.

Violino I.

p cresc.

f sempre cresc. sf

dim. p dim. pp

rit. a tempo f

Maestoso ma non lento. M.M. ♩ = 66.

f

f

tr f

tr f

A pp

fp cresc. f

ben sostenuto p

Un poco più tranquillo. M.M. ♩ = 56.

B1 *cresc poco a poco 3*

pp

Animato con fuoco. M.M. ♩ = 88.

f

p

C *ff*

pizz.

f *dim.* *f* *dim.*

Andante. M.M. ♩ = 50.

arco

p *pp*

D *molto espressivo ma sotto voce.*

pp

pp

f *cresc.* *f* *rit.*

12/8

(Quasi Allegretto.)

p

cresc.

E

tr

tr

tr

p

cresc.

sempre cresc.

ff

p

molto cresc.

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It starts with a forte (F) dynamic and a half note G4. The melody continues with eighth and quarter notes, marked with a *dim.* (diminuendo) instruction. The second system continues the melody, marked with a *p* (piano) dynamic, and includes a *cresc.* (crescendo) instruction. The piece concludes with a *calando* (ritardando) instruction and a double bar line.

Tempo I. M. M. ♩ = 56.

pp

cresc. *sf* *pp*

dim. *rit.* *pp*

f *f*

Edition Peters

Violino I.

9

Tempo di Menuetto. M.M. ♩ = 112.

p *p* *mf* *ff* *dim.* *un poco rit.* *a tempo* *pp* *p* *cresc.* *f* *arco* *2* *1.* *2. pizz.* *pp* *Fine* *pp* *cresc.* *f* *rit.* *sf* *D. C.*

Violino I.

Allegro con brio. $\text{♩} = 72$.

Musical score for Violino I, page 10. The score consists of ten staves of music in G minor (three flats). The tempo is Allegro con brio, 72 beats per minute. The music features various dynamics including fortissimo (*f*), fortissimo (*ff*), piano (*p*), pianissimo (*pp*), and crescendo (*cresc.*). It includes triplets, slurs, and articulation marks. Section A is marked at the beginning of the sixth staff, and Section B is marked at the beginning of the tenth staff. The piece concludes with a first ending bracket and a final measure.

Violino I.

11

p cresc. ff dim.

p dolce

dim.

p cresc. f sf

cresc.

f sf sf

D S

Violino I.

Violino I musical score page 12. The page contains 12 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *f*, *sf*, *sf*, *p*
- Staff 2: *pp*, *sf*, *pp*
- Staff 3: *cresc.*, *f*
- Staff 4: *sf*, *sf*, *dim.*
- Staff 5: *p*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 6: *sf*, *sf*, *sf*, *p*
- Staff 7: *ff*, *dim.*, *p cresc.*, *ff*, *dim.*
- Staff 8: *p*, *dolce*
- Staff 9: *3*, *F*, *3*, *3*

The score also includes a section marked *Viol. II.* at the beginning of the first staff.

Violino I musical score, page 13. The score consists of ten staves of music in G major. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *cresc.*, *f*, *sf*, *p*, and *ff*. The music includes complex passages with triplets, sixteenth notes, and slurs. A 'G' time signature change is visible on the third staff. The piece concludes with a double bar line on the tenth staff.

